Technical rider

Shems Bendali Quintet · Casbah Qassioun

Contact
Shems Bendali
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Line-up

Shems Bendali	Trumpet
Arthur Donnot	Tenor saxophone
Andrew Audiger	Piano, Rhodes, Sequential Take 5
Yves Marcotte	Upright bass
Nathan Vandenbulcke	Drums

Timing

Set-up & soundcheck: ± 1h15
Set length: 60 to 90 min

Front of house

The venue provides a professional sound system in good working order, giving full-range, even coverage to every seat. 5 monitor wedges on 5 separate mixes (see stage plan).

Backline

Instrument	Provided by the venue	Brought by the band
Piano / keys	1 grand piano (tuned on the day) 1 Fender Rhodes + 1 Fender Twin Reverb amp *If no Rhodes is available: 1 Nord Stage 3 (88 keys)* Power strip next to the Rhodes (effects pedals) 2 DI boxes for the Sequential Take 5	Sequential Take 5
Upright bass	1 bass amp (Ampeg preferred, no Markbass if possible) 1 upright bass *for venues outside Switzerland*	Upright bass *for venues in Switzerland*
Drums	Complete kit (Gretsch, Slingerland or Yamaha preferred): bass drum with pedal, snare, 1 high tom, 1 floor tom, 3 cymbal stands, 1 hi-hat stand, drum stool	Cymbals & hi-hat cymbals
Tenor sax	1 microphone on stand	Saxophone
Trumpet	1 microphone on stand (dry sound) 1 announcement microphone	Trumpet

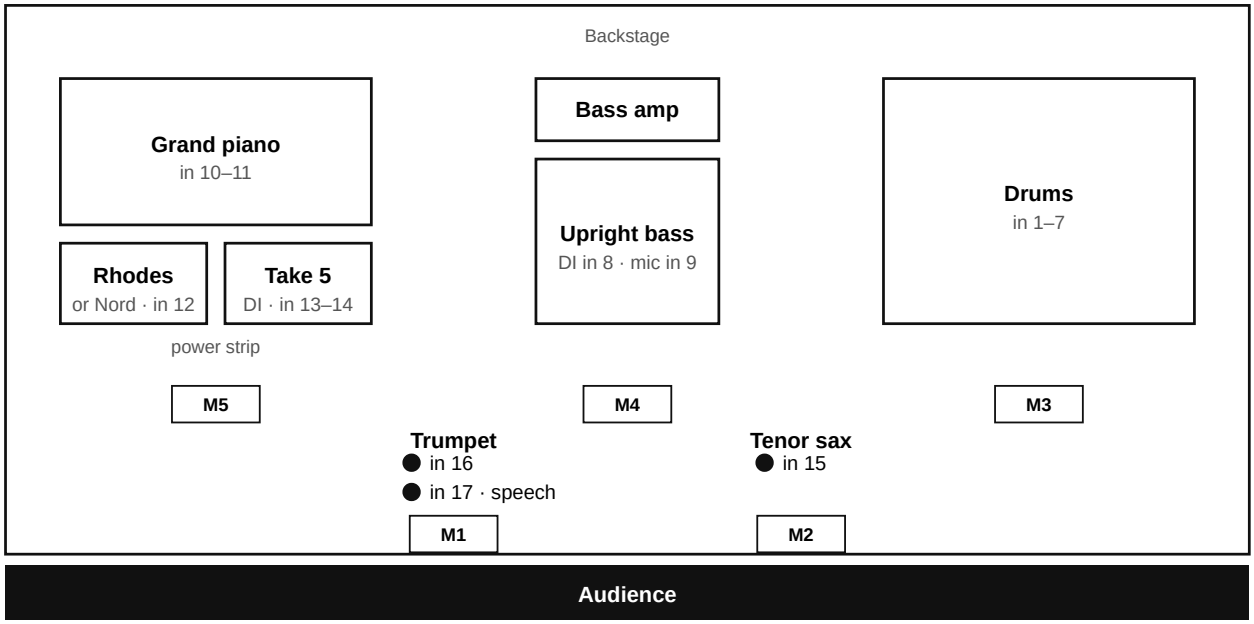
Hospitality

- 5 warm, substantial meals before or after the show, depending on show time. No dietary requirements.
- Backstage drinks: water, soft drinks and beer.
- Extra: 1 bottle of good-quality rum.

Accommodation & merch

- When needed: 5 single rooms, breakfast included.
- A dedicated spot for the band’s merch, available at the end of the concert.

Stage plan



M1–M5: monitor wedges, 5 separate mixes · Input numbers refer to the input list below.

Input list

In	Source	Mic / DI	Stand	Note
1	Kick	Shure Beta 52 / AKG D112	Short boom	
2	Snare	Shure SM57	Short boom	
3	Hi-hat	Condenser (Shure SM81 / KM184)	Short boom	
4	Tom high	Sennheiser e604 / MD 421	Clip	
5	Tom low (floor)	Sennheiser e604 / MD 421	Clip	
6	Overhead L	Condenser (KM184 / AKG C451)	Tall boom	
7	Overhead R	Condenser (KM184 / AKG C451)	Tall boom	
8	Upright bass – pickup	DI	–	
9	Upright bass – mic	Condenser (DPA 4099 or similar)	Clip	Optional
10	Piano L	Condenser (KM184 / AKG C414)	Tall boom	
11	Piano R	Condenser (KM184 / AKG C414)	Tall boom	
12	Rhodes (Twin Reverb)	Shure SM57 / Sennheiser e906	Short boom	If Nord Stage 3: DI
13	Sequential Take 5 L	DI	–	
14	Sequential Take 5 R	DI	–	
15	Tenor sax	**Preferred:** Sennheiser MD 441 / MD 421, Electro-Voice RE20, Beyerdynamic M 88	Tall boom	Warm, round sound
16	Trumpet	**Preferred:** Sennheiser MD 441 / Beyerdynamic M 160	Tall boom	Dry sound, no effects
17	Announcements	Shure SM58	Tall boom	

Monitors

M1 Trumpet · M2 Tenor sax · M3 Drums · M4 Bass · M5 Keys — 5 separate mixes.

Mic models

Suggested models: any professional equivalent is fine. Please contact us if in doubt.